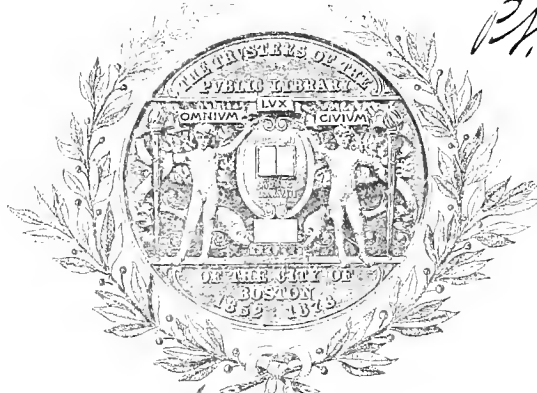




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# JUSTIN ELIE

*Original Compositions with a Haytian Background*

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# Haytian Legend

(LÉGENDE CRÉOLE)

Nov. 1, 1922  
M  
L.C.

805-1311

JUSTIN ELIE

*Lento e lamentoso*

Violin

Piano

*p con tristezza*

*mf*

*dolce*

*cresc.*

*mf*

*l.h.*

*p*

*cresc.*

*sul G*

*sul A*

*sul E*

*rall.*

*Più mosso*

*p*

*mf*

*rall.*

*Cadenza*

*glissando*

*pizzicato*

*arco*

*ad libitum*

*rit.*

*p*

*mp*

*sul A*  
*a tempo*  
*cantando*  
*leggiere e capriccioso*  
*a tempo*  
*dolce*

*rubato*  
*marcato*  
*più f*  
*leggiere*

*p*  
*p*  
*dolce*

*sul G*  
*con espressione*  
*mf*



*con accento doloroso*

*dolce p*

*con accento doloroso*

*p*

*dim - in - uen - do*

*p*

### Allegro vivace

*f*

*au talon rall.*

*meno mosso*

*rall.*

*mancato*

## Vivace

## Tempo I

First system of musical notation. The treble clef staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2-measure rest. It then contains a series of eighth and sixteenth notes. The piano accompaniment in the grand staff features chords and moving lines in both hands. Dynamic markings include *mf* *capriccioso* and *mf* *meno mosso*. A finger number '2' is shown above the first note of the treble staff. A 'sul A' instruction with a 'v' (vibrato) marking is present above the treble staff.

Second system of musical notation. The treble clef staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment continues with chords and moving lines. Dynamic markings include *mf* *capriccioso* and *mf*. A 'sul G' instruction with a 'v' (vibrato) marking is present above the treble staff. A 'rallentando' marking is placed below the piano part.

Third system of musical notation. The treble clef staff begins with a key signature change to one sharp (F#) and contains a series of eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines. Dynamic markings include *mf* and *Lento*. A 'sul G' instruction is present above the treble staff. A 'dolce' marking is placed below the piano part.

Fourth system of musical notation. The treble clef staff begins with a key signature change to two sharps (F#, C#) and contains a series of eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines. Dynamic markings include *p* *rall.* and *f con fantastico*. A finger number '2' is shown above the first note of the treble staff.

Vivace

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *mf* and includes fingerings 1, 2, 1, 2, 4. The lower staff (bass clef) provides harmonic accompaniment, also marked *mf*.

Second system of musical notation. The upper staff continues the melody with fingerings 2, 1, 2, 4 and includes the lyrics "cres - cen - do". The lower staff continues the accompaniment.

Third system of musical notation. The upper staff features a melodic line marked *f*. The lower staff has a sustained harmonic accompaniment marked *mf*, with long horizontal lines indicating sustained notes.

Fourth system of musical notation. The upper staff includes the instruction *rall.* and ends with a fermata marked "sul G". The lower staff also includes *rall.* and features a final melodic flourish marked *f*.

*Lento*

*p con tristezza*

*cres - cen - do* *mf* *sul A*

*p* *l.h.* *cres - cen - do*

*sul E* *rall.* *Più mosso*

*mf* *rall.* *mf*

*Cadenza* *ad libitum* *glissando* *pizzicato* *arco* *ad lib.* *rit.*

*p* *mp* *p*

*a tempo* *cantando* *leggero e capriccioso* *rubato*

*a tempo* *dolce*

First system of musical notation. The upper staff (treble clef) contains a melodic line with a 5-measure rest, followed by a 2-measure phrase, and then a 5-measure phrase. The lower staff (bass clef) contains a 5-measure rest, followed by a 2-measure phrase, and then a 5-measure phrase. The tempo/mood is marked *leggero*. The dynamics are marked *marcato* and *più f*.

Second system of musical notation. The upper staff (treble clef) contains a 3-measure phrase, followed by a 3-measure phrase, and then a 5-measure phrase. The lower staff (bass clef) contains a 3-measure phrase, followed by a 3-measure phrase, and then a 5-measure phrase. The tempo/mood is marked *dolce*. The dynamics are marked *p*, *mf*, and *con espressione*. The key signature is G major.

Third system of musical notation. The upper staff (treble clef) contains a 3-measure phrase, followed by a 3-measure phrase, and then a 5-measure phrase. The lower staff (bass clef) contains a 3-measure phrase, followed by a 3-measure phrase, and then a 5-measure phrase. The tempo/mood is marked *con accento doloroso*. The dynamics are marked *dolce*, *p*, and *con accento*.

Fourth system of musical notation. The upper staff (treble clef) contains a 3-measure phrase, followed by a 3-measure phrase, and then a 5-measure phrase. The lower staff (bass clef) contains a 3-measure phrase, followed by a 3-measure phrase, and then a 5-measure phrase. The tempo/mood is marked *doloroso*. The dynamics are marked *p*, *dim.*, and *p*. The key signature is G major.

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